

MILES MATTISON

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STATEMENT

My work stems from a fear of the direction our species is headed, in almost all considerations. More specifically, the impact that our existence, no our thriving, has on the land in which we occupy. These fears draw me to not only our interactions with the natural world, but also the results of these interactions. This planet has its own power, one that we as a population, no longer respect as our elders did.

I produce photographs of all scales, drawings, and collect artifacts to process my own experience with these interactions.

SELECTED GROUP EXHIBITIONS

3rd Annual Juried Plastic Camera Show, Rayko Photocenter, San Francisco, CA. Feb 2010

2nd Annual Juried Plastic Camera Show, Rayko Photocenter, San Francisco, CA. Feb 2009

BFA Exhibition, Univeristy Gallery, Rohnert Park, CA. May 2008

Juried Student Show, University Gallery, Rohnert Park, CA. Apr 2008

Delta National Small Prints Exhibition, Bradbury Gallery, State University, AR. Dec 2007

One Night Stand, Castor Gallery, Santa Rosa, CA. Nov 2007.

Juried Student Show, University Gallery, Rohnert Park, CA. May 2007

An Art Show, 1251 Gallery, Petaluma, CA. May 2007

Biblioteca, Schulz Library, Rohnert Park, CA. Apr 2006

Fear, Board Asylum, Petaluma, CA. Jul 2005

EDUCATION

Bachelor of Fine Arts in Art Studio with Emphasis in Photography, Sonoma State University, May 2008.

BORN

1985; San Francisco, CA